

ピアノ協奏曲 作品84 第4楽章
Piano Concerto Op.84
4

2006年3月30日-5月28日

近藤浩平

KONDO Kohei

47

♩ = 35 ♩ = 70 Grave

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

47

♩ = 35 ♩ = 70 Grave

Horn in F 1-2

Trumpet in B♭ 1

Trombone 1

Timpani

Tambourine

suspended Cymbal

Castanets

47

♩ = 35 ♩ = 70 Grave

Pf.

47

♩ = 35 ♩ = 70 Grave

arco

Violin I

Violin II

Viola

Cello

Contrabass

48

48

48

48

75

49

Cantabile

49

Cantabile

49

Cantabile

49

Cantabile

Pizz.

Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into four measures. The first measure shows the beginning of the piece with a key signature of one flat and a common time signature. The second measure shows a dynamic change from *mf* to *p*. The third measure shows a dynamic change from *mf* to *p*. The fourth measure shows a dynamic change from *mf* to *p*. The score is written for Violins I and II, Viola, Violoncello, and Contrabasso.

50 Grave

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p *mf* *p* *mp* *p* *mp* *p* *p* *mf* *p*

50 Grave

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sas. Cym.

Castanets

mp *p* *p* *mp* *p* *mp* *p* *mf* *3:2*

50 Grave

Pf.

p *mf* *p*

50 Grave

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *p* *Pizz.* *p* *Pizz.* *p* *arco* *p* *arco* *p* *p* *mp* *p*

animato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

animato

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

animato

Pf.

animato

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 ♩ = 70 ♩ = 140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

p

mp

mp

51 ♩ = 70 ♩ = 140

Hrn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

mf

f

51 ♩ = 70 ♩ = 140

Pf.

ff

ff

51 ♩ = 70 ♩ = 140

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

f

f

f

Pizz.

Pizz.

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

52

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sas. Cym.
Castanets

52

Pf.

52

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pizz.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf *f* *mf* *f* *mf* *f* *mf* *f*

53

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Temp.

Tamb.

Sus Cym

Castanets

Suspended Cymbal

f

53

PF

ff *mp* *ff* *mp*

53

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pizz. *mf* *mp* *arco* *mp*

Pizz. *mf* *arco* *mp*

Pizz. *mf* *arco* *mp*

f *mp* *f* *mp* *f* *mp*

54

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

54

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tambourine

Sus. Cym.

Castanets

54

PF.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Pizz.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

55

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sas Cym.

Castanets

Suspended Cymbal

55

Pf.

55

Vln. I

Vln. II

Vla

Vc.

Cb.

56

57

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

56

57

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

56

57

Pf. *ff*

56

57

Vln. I

Vln. II *Pizz.* *f*

Vla. *arco* *f*

Vc.

Cb.

58 energico

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

58 energico

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Temp.

Tamb.

Sus. Cym. *mf*

Castanets

58 energico

Pf. *mf* *ff* *f* *mp* *f*

58 energico

Vln. I *arco* *mf* *Pizz.* *mf* *arco* *mf*

Vln. II *arco* *mf* *Pizz.* *mf* *Pizz.* *mf*

Vla. *mf* *Pizz.* *mf* *Pizz.* *mf* *arco* *mp* *f*

Vc. *arco* *mf* *Pizz.* *mf* *arco* *f*

Cb. *arco* *mf* *Pizz.* *mf* *arco* *p*

The image displays a page of a musical score, likely for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, each with measures 59 and 60. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) play melodic and harmonic lines. The percussion (Timpani, Tambourine, Suspended Cymbal, Castanets) provides rhythmic support. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a steady bass line. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

61

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

61

Pf.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 $\text{♩} = 120$ Vivo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

62 $\text{♩} = 120$ Vivo

Hrn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

62 $\text{♩} = 120$ Vivo

Pf.

62 $\text{♩} = 120$ Vivo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pizz.

63

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

63

105

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

105

Timp.

105

Tamb.

105

Sus. Cym.

105

Castanets

63

105

Pf.

mf

g^{tr}

63

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

5-4

64

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

64

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

64

Pf. *f*

f

64

Vln. I

Vln. II

Vla. *f*

Vc. *f* *ff* *f*

Cb.

65

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

65

122

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

122

Timp.

122

Tamb.

122

Sus Cym.

122

Castanets

65

122

Pf.

65

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

f

66

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

66

129

Hrn. 1-2

B♭ Tpt. 1

Tbn. 1

129

Timp.

Tamb.

Sus. Cym.

Castanets

66

129

Pf.

66

129

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

67 ♩ = 70 ♩ = 140 **Vigorouso**

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

67 ♩ = 70 ♩ = 140 **Vigorouso**

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castanets

67 ♩ = 70 ♩ = 140 **Vigorouso**

Pf.

67 ♩ = 70 ♩ = 140 **Vigorouso**

Vln. I
Vln. II
Vla.
Vc.
Cb.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Suspended Cymbal

Sus. Cym.

Castanets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Ch.

f 6:4 6:4

f 6:4 6:4

f 6:4 6:4 6:4 6:4

f 6:4 6:4 6:4 6:4

p

p

f

f

p

f

mf

mf

mp

mf

mp 3:2

f 6:4 6:4 6:4 *ff* 6:4 *f* *ff* 6:4 *ff* 6:4 *f* *ff* 6:4 *f* 6:4 *f* 6:4

mf

mf

mf *f* *mf* *f* *mf* *p*

f *mf* *f* *mf*

68

69

Fl. 1 *f* *f* *mf*

Fl. 2 *f* *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

68

69

Hr. 1-2 *f*

B♭ Tpt. 1 *f*

Tbn. 1 *f*

Timp. *f*

Tamb. *f* Tambourine

Sus. Cym. *f*

Castanets *f*

68

69

Pf. *mf* *f* *mf* *f* *mf* *p* *mf*

68

69

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

161

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *mp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1-2 *p*

B♭ Tpt. 1 *p*

Tbn. 1 *p*

Timp. 161

Tamb. 161 Tambourine

Sus. Cym.

Castanets 161

Pf. 161 *p* *mp*

Vln. I 161 Pizz. *mf*

Vln. II

Vla. arco *mf* Pizz.

Vcl. *mf* Pizz.

Cb. *mp* Pizz.

70 ♩ = 80 Vivo

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *Cantabile*
p

B♭ Cl. 2

Bsn. 1

Bsn. 2

70 ♩ = 80 Vivo

Fl. 1-2

B♭ Tpt. 1 *Cantabile*
p

Tbn. 1

165

Timp.

165

Tamb.

165

Sus Cym.

165

Castanets

70 ♩ = 80 Vivo

165

PF. *mf* *ff* *f* *p*

165

mf *ff*

70 ♩ = 80 Vivo

165

Vln. I arco div. *ff*

Vln. II arco div. *ff*

Vla. arco div. *ff*

Vc.

Cb.

71

Fl. 1 171

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

71

Hr. 1-2 171

B♭ Tpt. 1 *mp*

Tbn. 1

Timp. 171

Tamb. 171

Sus. Cym. 171

Castanets 171

71

Pf. 171 *mp*

71

Vln. I 171

Vln. II

Vla.

Vc.

Cb.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Ban. 1

Ban. 2

177

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

177

Timp.

177

Tamb.

177

Sus. Cym.

177

Castanets

177

PF.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

72

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

This system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The B♭ Clarinet 1 staff begins with a melodic line starting at measure 183, marked with a mezzo-forte (*mf*) dynamic. The other instruments in this system have whole rests.

72

183

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

mf

This system contains staves for Horns 1-2 and Trumpet 1. The Trumpet 1 staff begins with a melodic line starting at measure 183, marked with a mezzo-forte (*mf*) dynamic. The other instruments in this system have whole rests.

183

Timp.

Tamb.

Sna. Cym.

Castanets

This system contains staves for Timpani, Tambourine, Snare Drum/Cymbal, and Castanets. All instruments in this system have whole rests.

72

183

PF

p

This system contains the piano (PF) part. It features a complex accompaniment starting at measure 183, marked with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

72

183

Vln. I

Vln. II

Vla

Vc.

Cb.

This system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. All instruments in this system have whole rests.

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

188

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

188

Timp.

188

Tamb.

188

Sus Cym.

188

Castanets

188

Pf.

mp

f

mf

188

Vln. I

Vln. II

Vla

Vc.

Cb.

73

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

f

73

193

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

mf

f

73

193

Pf.

73

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 ♩ = 70 energico

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mf

f

f

f

f

74 ♩ = 70 energico

198

Fln. 1-2

B♭-Tpt. 1

Tbn. 1

f

198

Timp.

Tamb.

Sus. Cym.

Castanets

74 ♩ = 70 energico

198

PF.

mf

ff

mf

f

mf

ff

74 ♩ = 70 energico

198

Vln. I

Vln. II

Vla.

Vcl.

Ch.

unis.

arco

mf

f

f

f

f

mp

f

6:4

6:4

6:4

6:4

6:4

6:4

6:4

6:4

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

Pf.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

75

75

75

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

76

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castanets

76

Pf.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]